

# The Burns Collection



## Beware O Bonnie Ann (Masterton)

song air

D G D G D G D A

4 5 0 4 2 0 5 4 2 0 4 2 0 4 5 2 0 4 2 0 5 4 5 4 2

D G D G D A D

4 5 0 4 2 0 5 4 2 0 4 2 0 5 2 0 5 2 5 4 2 0

D G A Bm A G A Bm Bm G

4 5 0 4 2 5 0 2 4 5 2 0 0 2 5 4 0 0 4 2 1 2

D Em F#m Bm D A G D

2 4 5 0 4 2 0 2 5 4 2 4 0 5 4 5 4 2 0 5 2 5 4 2 0

## Beware O Bonnie Ann

Ye gallants bright, I rede ye right, beware o' bonnie Ann;  
Her comely face sae fu' o' grace, your heart she will trepan.  
Her een sae bright, like stars by night, her skin is like the swan;  
Sae jimpily laced, her genty waist, that sweetly ye might span.

Youth, grace, and love, attendant move, and pleasure leads the van;  
In a' their charms, and conquering arms, they wait on bonnie Ann.  
The captive bands may chain the hands, but love enslaves the man;  
Ye gallants braw, I rede ye a', beware o' bonnie Ann.

The words were written by Burns in 1788 for Johnson's Museum, to compliment Ann Masterton, daughter of the poet's friend Allan Masterton, who composed the tune. Masterton was a teacher of writing and arithmetic in Edinburgh, and also played the fiddle.



Beware O Bonnie Ann