

The Burns Collection



Beware O Bonie Ann (Masterton)

song air

Musical notation for the first system of 'Beware O Bonie Ann'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. Chords are indicated below the notes: F#G, AF#EDD C#B, AF#EDF# GB, AF#EDG F# G F# E.

Musical notation for the second system of 'Beware O Bonie Ann'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. Chords are indicated below the notes: F#G, AF#EDD C#B, AF#EDG B, ADEGF# E D.

Musical notation for the third system of 'Beware O Bonie Ann'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. Chords are indicated below the notes: F#G, AF#BDA E, F# DBA A, BDC#E DC#BA# B.

Musical notation for the fourth system of 'Beware O Bonie Ann'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. Chords are indicated below the notes: BC#D, AF#EDBGF#E, C#AGF#D C#B, ADEGF# E D.

Beware O Bonie Ann

Ye gallants bright, I rede ye right, beware o' bonnie Ann;
Her comely face sae fu' o' grace, your heart she will trepan.
Her een sae bright, like stars by night, her skin is like the swan;
Sae jimply laced, her genty waist, that sweetly ye might span.

Youth, grace, and love, attendant move, and pleasure leads the van;
In a' their charms, and conquering arms, they wait on bonnie Ann.
The captive bands may chain the hands, but love enslaves the man;
Ye gallants braw, I rede ye a', beware o' bonnie Ann.

The words were written by Burns in 1788 for Johnson's Museum, to compliment Ann Masterton, daughter of the poet's friend Allan Masterton, who composed the tune. Masterton was a teacher of writing and arithmetic in Edinburgh, and also played the fiddle.



Beware O Bonie Ann