

Nigel Gatherer's Scottish Collection

Bratach Bana (Eliot/Kennedy)

song air

Musical score for *Bratach Bana* (Eliot/Kennedy), song air. The score is written in treble clef, G major, and 2/4 time. It consists of four staves of music. The first staff has four measures with G chords. The second staff has four measures with C, G, D7, and G chords. The third staff has six measures with G, C, G, Em, Bm, and D7 chords. The fourth staff has five measures with G, C, G, D7, and G chords. The piece ends with a double bar line and repeat dots.

The Wee Toon Clerk (traditional)

song air

Musical score for *The Wee Toon Clerk* (traditional), song air. The score is written in treble clef, D major, and 2/4 time. It consists of three staves of music. The first staff has six measures with D, D, D, E, A, and D chords. The second staff has five measures with A, Bm, G, D, and D chords. The third staff has eight measures with Bm, A, D, D, D, Bm, A, and D chords. The piece ends with a double bar line and repeat dots.

Bratach Bana ("the white banners")
- is a song made popular by Calum
Kennedy. It's about the son of the Earl
of the White Banners.
The air of *The Wee Toon Clerk*
has been used for a few songs,
including *The Beefcan Close*
from *Dundee*.



Bratach Bana