

Nigel Gatherer's Scottish Collection

Bratach Bana (Eliot/Kennedy)

song air

Mandolin sheet music for 'Bratach Bana' in G major, 2/4 time. The piece consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff is a mandolin tablature with strings labeled T (top) and B (bottom). Chords are indicated above the staff: G, D7, Em, Bm, and C. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final measure containing a whole note rest.

The Wee Toon Clerk (traditional)

song air

Mandolin sheet music for 'The Wee Toon Clerk' in D major, 2/4 time. The piece consists of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Below the staff is a mandolin tablature with strings labeled T (top) and B (bottom). Chords are indicated above the staff: D, E, A, Bm, and G. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final measure containing a whole note rest.

Bratach Bana ("the white banners")
- is a song made popular by Calum
Kennedy. It's about the son of the Earl
of the White Banners.
The air of The Wee Toon Clerk
has been used for a few songs,
including The Beefcan Close
from Dundee.



Bratach Bana