

Nigel Gatherer's Irish Collection



Britches Full of Stitches (traditional)

Musical notation for the first two phrases of the first system. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: A, B, C#, A, B, A, C#, A, A, B, C#, A, B, A, F#.

A B C# A | B A C# A | A B C# A | B A F#

FIRST PHRASE SECOND PHRASE

Musical notation for the third and fourth phrases of the first system. The notes are: A, B, C#, A, B, A, C#, E, A, B, A, F#, F#, E, E.

A B C# A | B A C# E | A B A F# | F# E E

THIRD PHRASE FOURTH PHRASE

Musical notation for the first two phrases of the second system. The notes are: E, F#, E, C#, B, A, B, C#, E, F#, E, C#, B, A, F#.

E F# E C# | B A B C# | E F# E C# | B A F#

FIRST PHRASE SECOND PHRASE

Musical notation for the third and fourth phrases of the second system. The notes are: E, F#, E, C#, B, A, B, C#, A, B, A, F#, F#, E, E.

E F# E C# | B A B C# | A B A F# | F# E E

THIRD PHRASE FOURTH PHRASE



A popular Irish polka related to the old Scottish reel Lord MacDonal'd's. (The American setting of Lord MacDonal'd's is called Leather Breeches.)

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