

Nigel Gatherer's Scottish Collection



Cawdor Fair (traditional)

strathspey

Musical notation for Cawdor Fair (traditional) in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The piece consists of three staves of music. Above the notes, the following chords are indicated: D, Bm, F#m, A, D, Bm, Em, G, D, Em, A, F#m, D, G, A, D.



Brown-Haired Lad & the Milkmaid (trad)

Musical notation for Brown-Haired Lad & the Milkmaid (trad) in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The piece consists of three staves of music. Above the notes, the following chords are indicated: D, G, D, G, D, G, D, G, D, Em, Bm, D, G, D, G, Em, Bm.

Cawdor Fair has some antiquity; when Niel Gow published it in his 1799 collection, it was marked as being "very old". Older names for the tune include Cockabendie and The Hawthorn Tree of Cawdor, but a lot of people will associate the melody with the nursery rhyme Sing a Song of Sixpence. The second tune is adapted from a 'puirt-a-beul' (Gaelic mouth music) song called An Gille Donn 's a' Bhanarach (The Brown-Haired Lad and the Milkmaid), published in a collection from 1901.

Cawdor Fair