

# Nigel Gatherer's Scottish Collection



## Cawdor Fair (traditional)

strathspey

Musical notation for Cawdor Fair (traditional), strathspey. The score is in D major, 4/4 time, and consists of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff is a ukulele tablature staff with strings labeled T (top), A, B, and B. Chord symbols are placed above the treble staff. The first system has chords D, Bm, F#m, A, D, and Bm. The second system has chords Em, G, D, Em, and A. The third system has chords F#m, D, G, A, and D. The tablature includes various fret numbers and techniques such as double stops and slides.



## Brown-Haired Lad & the Milkmaid (trad)

Musical notation for Brown-Haired Lad & the Milkmaid (trad). The score is in D major, 4/4 time, and consists of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff is a ukulele tablature staff with strings labeled T (top), A, B, and B. Chord symbols are placed above the treble staff. The first system has chords D, G, D, and G. The second system has chords D, G, D, Em, Bm, D, and G. The third system has chords D, G, D, G, Em, and Bm. The tablature includes various fret numbers and techniques such as double stops and slides.

Cawdor Fair has some antiquity; when Niel Gow published it in his 1799 collection, it was marked as being "very old". Older names for the tune include Cockabendie and The Hawthorn Tree of Cawdor, but a lot of people will associate the melody with the nursery rhyme Sing a Song of Sixpence. The second tune is adapted from a 'puirt-a-beul' (Gaelic mouth music) song called An Gille Donn 's a' Bhanarach (The Brown-Haired Lad and the Milkmaid), published in a collection from 1901.

Cawdor Fair