

Nigel Gatherer's Scottish Collection



Clach nan Tarbh (Eilidh Steel)

slow air

Musical notation for the first system of 'Clach nan Tarbh'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in quarter notes. Below the staff is a mandolin fretboard diagram with strings labeled T (top), A, B, and an unlabeled bottom string. Fingering numbers (0-4) are placed on the strings to indicate finger positions. Chords are indicated above the staff: D, D, A, D, G, D, F#m, A.

Musical notation for the second system. It continues the melody from the first system. Chords indicated are D, D, A, D, G, F#m, D, D. The system ends with a repeat sign.

Musical notation for the third system. The melody continues with a change in chord structure. Chords indicated are Bm, Bm, G, D, Bm, Bm, D, A. The system ends with a repeat sign.

Musical notation for the fourth system. It continues the melody. Chords indicated are D, D, A, D, G, F#m, D, D. The system ends with a repeat sign.

Clach nan Tarbh, or "The Stone of the Bulls," is near Loch Lomond, and takes its name from a legend of two bulls having dislodged it during a fight. During the early 19th century a platform was cut into the rock so that a minister might conduct services, hence its alternative name, The Pulpit Rock.



Clach nan Tarbh, Loch Lomond

Clach nan Tarbh