

## El Condor Pasa (Robles/Simon)

1 *Am* ~~~~~~

(I'd) Rather be a sparrow than a snail,  
*C C C C Am Am Am Am*  
 Yes I would, if I could, I surely would, hmm-mmmmm.

I'd rather be a hammer than a nail,  
*C C C C Am Am Am Am*  
 Yes I would, if I only could, I surely would, hmm-mmmmm.

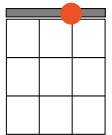
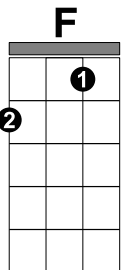
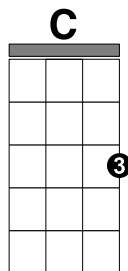
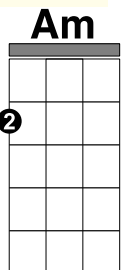
**Ch** *F / / / C / / /*  
 A - way, I'd rather sail away, like a swan that's here and gone;  
*F / / / C / / /*  
 A man gets tied up to the ground, he gives the world its saddest sound,  
*/ Am / / /*  
 Its saddest sound, hmm-mmmmm.

2 *Am Am C C*  
 I'd rather be a forest than a street,  
*C C C C Am Am Am Am*  
 Yes I would, if I could, I surely would, hmm-mmmmm.

*Am Am C C*  
 I'd rather feel the earth beneath my feet,  
*C C C C Am Am Am*  
 Yes I would, if I only could, I surely would, hmm-mmmmm.

**Ch** *F / / / C / / /*  
 A - way, I'd rather sail away, like a swan that's here and gone;  
*F / / /*  
 A man gets tied up to the ground,  
*C / / /*  
 He gives the world its saddest sound,  
*Am / / /*  
 Its saddest sound, hmm-mmmmm.

*Am* ~~~~~~  
 Hmm-mmmmm.



4/4	SP2	1 ↓	2 ↓	and 3 ↑	4 ↓	and ↑
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A worldwide hit for the singing duo Paul Simon and Art Garfunkle, El Condor Pasa was originally composed in 1913 by Peruvian Daniel Alomia Robles based on traditional Andean folk music. Paul Simon added English lyrics for their album 'Bridge Over Troubled Water' in 1970.

