

Nigel Gatherer's Scottish Collection

The Earl of Mansfield (J McEwan)

march

Musical notation for the first system of 'The Earl of Mansfield'. It consists of a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a mandolin tablature with fret numbers (0-5) and string indicators (T for treble, B for bass). Chords are indicated above the staff: D, D, Em, A7, A7.

Musical notation for the second system. It continues the melody from the first system. Chords indicated are D, D, A7, D, D.

Musical notation for the third system. Chords indicated are D, Em, A7, A7, D, D.

Musical notation for the fourth system. Chords indicated are A7, D, D, D, A7.

Musical notation for the fifth system, starting with a first ending bracket labeled '1.'. Chords indicated are A7, D, D, A7, D.

Musical notation for the sixth system, starting with a second ending bracket labeled '2.'. Chords indicated are D, D, A7, D.



William Murray (left), 1st Earl of Mansfield (1705-1793) was born in Scone, and was a statesman, a lawyer and played a key role in the abolition of slavery. The Mansfield Estates are near Perth. This very popular march was composed by John McEwan of the 92nd Gordon Highlanders and was first published in 1886.

Earl of Mansfield