

Nigel Gatherer's Irish Collection



hornpipe

The Echoing Strings (Owen Hackett)

Musical score for Mandolin in D major, 4/4 time. The score consists of five systems of music, each with a treble clef staff and a mandolin staff showing fret numbers. Chord diagrams are indicated above the treble staff.

System 1: Chords D, G, A, D. Fret numbers: 0 4 0, 2 5 2 5 0 5, 2 2 2 2 0 2 0, 4 0, 2 5 2 5 0 5.

System 2: Chords Bm, Em, D, G, D. Fret numbers: 2 2 2 0 5 0 2 0, 2 5 2 5 0 5, 2 2 2 2 0 2 5 0.

System 3: Chords D, A7, D, Bm. Fret numbers: 2 0 5 2 0 0 4 0, 5 5 4 5, 0, 2 5 4 2 2 4 5 2.

System 4: Chords A, G, D. Fret numbers: 0 4 2 0 0 2 4 0, 5 5 2 5 2 5 2, 0 4 0 5 2 0 5 0.

System 5: Chords Bm, A, G, A7, D. Fret numbers: 2 5 4 2 2 4 5 2, 0 4 2 0 0 2 4 0, 5 5 2 5 2 5 2, 0 4 0 4 5.

I learned this tune as Dermot Grogan's Hornpipe from the CD 'Buzzin' by The Bumblebees. It's a lovely, lazy kind of hornpipe - not because it's easy to play, but because it moves up and down arpeggios with apparent effortlessness, and it makes you want to play it over and over again. I was originally told that this tune was composed by Dermot Grogan himself, from Co. Mayo, who is now living and playing in New York City, but this is not the case. The tune was composed by **Owen Hackett** in the early 1960s as a four-part tune, and called The Echoing Strings. It's long been a favourite of mine.



Echoing Strings