

Far from Houll

F

Far from Home (traditional)

reel

Mandolin score for 'Far from Home' in G major, 4/4 time. The score consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are two lines representing the mandolin strings (Treble and Bass), with fret numbers indicated by digits 0-5. Chord symbols are placed above the staff. The first system has six measures with chords G, G, G, Em, Am, D, G, G. The second system has six measures with chords C, G, D7, G, Em, D, C, G, G, Em. The third system has six measures with chords Am, D7, G, G, C, G, D7, G.

Da Road to Houll (Tom Anderson)

reel

Mandolin score for 'Da Road to Houll' in D major, 4/4 time. The score consists of four systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff are two lines representing the mandolin strings (Treble and Bass), with fret numbers indicated by digits 0-5. Chord symbols are placed above the staff. The first system has six measures with chords D, G, A7, D, Bm, E7, A7, D. The second system has six measures with chords G, Em, A, A7, D, D, G, D. The third system has six measures with chords G, D, E7, A7, D, G, D, Em, A7. The fourth system has six measures with chords D, D, G, Em, A, A7, D.

Far from Houll