

Nigel Gatherer's Scottish Collection

Freedom Come-All-Ye (Henderson)

song

Mandolin tablature for 'Freedom Come-All-Ye' in A major, 3/4 time. The piece consists of four systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff: A, D A D, A E7 A, A E7, A, D A D, A, E7, A, A E7, A. The mandolin staff shows fret numbers (0-5) and strings (1-4). The piece features a 3/4 to 5/4 time signature change in the first system and a 3/4 to 4/4 change in the second system.

The Freedom Come-All-Ye

A D A D A E7 A E7
 Roch the wind in the clear day's dawin, blaws the clouds heelster-gowdie ow'r the bay,
 A D A D A E7 A
 But there's mair nor a roch wind blawin through the Great Glen o the world the day.
 A D A D A E7 A E7
 It's a thocht that wad gar oor rottans, a' they rogues that gang gallus fresh and gay -
 A D A D A E7 A
 Tak the road an seek ither loanins for their ill-plays tae sport an play.

Nae mair will oor bonnie callants merch tae war when oor braggarts crouselly craw,
 Nor wee weans frae pit-heid an clachan mourn the ships sailin' doon the Broomielaw.
 Broken faimilies in lands we've hairried, will curse 'Scotland the Brave' nae mair, nae mair;
 Black an white, ane til ither mairried, mak the vile barracks o their maisters bare.

So come a' ye at hame wi freedom, never heed whit the hoodies croak for doom.
 In yer hoose a' the bairns o' Adam can find breid, barley-bree an painted room.
 Whan MacLean meets wi's freens in Springburn
 A' the roses an geans will turn tae bloom,
 An a black boy frae yont Nyanga
 Dings the fell gallows o the burghers doon.

Hamish Henderson
 (1919-2002) wrote
 the words of this song
 in 1960 to the melody
 of a pipe tune called
 The Bloody Fields
 of Flanders.



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