

# The Irish Collection



## The Galway Hornpipe (traditional)

hornpipe



Like many hornpipes, this one is liberally sprinkled with arpeggio patterns. If we analyse the A part, we can see that the first bar is entirely based on the D major arpeggio. Following that, the second bar is a little run up the scale.

The second phrase starts again with a D arpeggio pattern

followed by two triplets on the E and A strings, then the same pattern but on the A and D strings.

The third phrase is a repeat of the first, and the fourth phrase contains the triplet pattern again, and a final arpeggio pattern.

① D arpeggio (DF#A)    run up scale    ② D arpeggio    triplet pattern    pattern repeated

③ phrase ① repeated    ④ triplet pattern    D arpeggio = resolution

Galway Hornpipe