

Nigel Gatherer's Irish Collection



The Galway Hornpipe (traditional)

Sheet music for The Galway Hornpipe in G major, 2/4 time. The music consists of eight staves of notation with corresponding fingerings and note names below each staff.

Staff 1: D F# A D A F# D E D E F# G F# E D F# A D C# D F#

Staff 2: E F# E D C# B A B A G A C# D F# A D A F# D E D E F# G F# G

Staff 3: A D C# B A B A G A C# D D A F# D D E F# F# G F# E D C#

Staff 4: B A B C# B C# D E E F# E D C# B A A A C# E A A B C#

Staff 5: D C# D E F# D A F# G F# G A B D C# B A D C# B A B A G A C# D D A F# D



Like many hornpipes, this one is liberally sprinkled with arpeggio patterns. If we analyse the A part, we can see that the first bar is entirely based on the D major arpeggio. Following that, the second bar is a little run up the scale.

The second phrase starts again with a D arpeggio pattern

followed by two triplets on the E and A strings, then the same pattern but on the A and D strings.

The third phrase is a repeat of the first, and the fourth phrase contains the triplet pattern again, and a final arpeggio pattern.

Sheet music analysis showing four phrases:

- Phrase 1:** D arpeggio (DF#A) followed by a run up scale (A7).
- Phrase 2:** D arpeggio followed by a triplet pattern (E7, A7) repeated.
- Phrase 3:** D arpeggio followed by a triplet pattern (A7) repeated.
- Phrase 4:** D arpeggio = resolution.