

# The Irish Collection



## The Galway Hornpipe (traditional)

hornpipe

Musical score for mandolin in D major, 2/4 time. The score consists of four systems, each with a treble clef staff and a mandolin-specific staff showing fret numbers (0-5) and bar lines. Chord symbols (D, A7, E7, Em, A) are placed above the treble staff. The piece is divided into four phrases, with the first phrase repeating in the fourth system.



Like many hornpipes, this one is liberally sprinkled with arpeggio patterns. If we analyse the A part, we can see that the first bar is entirely based on the D major arpeggio. Following that, the second bar is a little run up the scale.

The second phrase starts again with a D arpeggio pattern

followed by two triplets on the E and A strings, then the same pattern but on the A and D strings.

The third phrase is a repeat of the first, and the fourth phrase contains the triplet pattern again, and a final arpeggio pattern.

Diagram illustrating the analysis of the A part of the Galway Hornpipe, showing four phrases with their constituent patterns:

- Phrase 1:** D arpeggio (DF#A) | run up scale | D arpeggio | triplet pattern | pattern repeated
- Phrase 2:** D arpeggio | run up scale | D arpeggio | triplet pattern | pattern repeated
- Phrase 3:** phrase 1 repeated
- Phrase 4:** triplet pattern | D arpeggio = resolution

Galway Hornpipe