

Nigel Gatherer's Irish Collection



The Galway Hornpipe (traditional)

hornpipe

Musical score for 'The Galway Hornpipe' in D major, 2/4 time. The score consists of five staves of music with corresponding chord progressions below each staff. The chords are: D F# A D A F# D E D E F# G F# E D F# A D C# D F#; E F# E D C# B A B A G F# E D F# A D A F# D E D E F# G F# G; A D C# B A B A G F# E D D A F# D D E F# F# G F# E D C#; B A B C# B C# D E D# E F# E D C# B A A C# E A A B C#; D C# D E F# D A F# G F# G A B D C# B A D C# B A B A G F# E D D A F# D.



Like many hornpipes, this one is liberally sprinkled with arpeggio patterns. If we analyse the A part, we can see that the first bar is entirely based on the D major arpeggio. Following that, the second bar is a little run up the scale.

The second phrase starts again with a D arpeggio pattern

followed by two triplets on the E and A strings, then the same pattern but on the A and D strings.

The third phrase is a repeat of the first, and the fourth phrase contains the triplet pattern again, and a final arpeggio pattern.

Diagram illustrating the structure of the A part of the hornpipe, showing four phrases with their corresponding chord progressions and patterns:

- Phrase 1:** D (D arpeggio (DF#A)), A7 (run up scale), D (D arpeggio), E7 (triplet pattern), A7 (pattern repeated).
- Phrase 2:** D (phrase 1 repeated), A7 (triplet pattern), D (D arpeggio = resolution).

Galway Hornpipe