

# Crieff Community Band

**6-10**

## Glenside Polka No.1 (traditional)

*polka*

Musical score for Glenside Polka No.1, traditional. The score is written for guitar in D major and 2/4 time. It consists of three systems of music. Each system includes a treble clef staff with notes and rests, and a guitar staff with fret numbers (0-5) for the strings. Chord symbols (D, Bm, Em, G) are placed above the treble staff. The piece features a repeat sign in the second system.

## Glenside Polka No.2 (traditional)

*polka*

Musical score for Glenside Polka No.2, traditional. The score is written for guitar in D major and 2/4 time. It consists of three systems of music. Each system includes a treble clef staff with notes and rests, and a guitar staff with fret numbers (0-5) for the strings. Chord symbols (Em, D, G) are placed above the treble staff. The piece features a repeat sign in the second system.

**6-10: Glenside Polkas**

*I learned these two polkas from tenor banjo player Celine Donoghue. I think they originally came from a 1960s LP by the Glenside Ceili Band. In Ireland the first Glenside Polka is also called The Ballydesmond No.3, while the second is sometimes called The Listowel No.2.*