

The Irish Collection



polka

Glenside Polka No.1 (traditional)

Musical notation for Glenside Polka No.1, featuring treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The piece consists of three systems of music, each with a treble staff and a mandolin staff. Chords are indicated above the treble staff: D, Bm, Em, G, D, D, Bm, Em, D, Em, Em, D, D, Em, Em, Bm, D, Em.

Glenside Polka No.2 (traditional)

polka

Musical notation for Glenside Polka No.2, featuring treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The piece consists of four systems of music, each with a treble staff and a mandolin staff. Chords are indicated above the treble staff: Em, D, Em, Em, Em, D, D, Em, Em, Em, Em, G, D, D, Em.

Glenside Polkas

I learned these tunes from Celine Donoghue, a Glasgow-based fiddler and tenor banjo player. I think they may have originally come from a recording of the London dance band The Glenside Ceili Band.