

Nigel Gatherer's Scottish Collection

High Road to Gairloch (traditional)

march

Mandolin tablature for 'High Road to Gairloch' in D major, 2/4 time. The piece consists of six measures of music. The first measure has a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The notes are D4, E4, F#4, G4, A4, B4. The fretting is 0 2 0 0. The second measure has notes G4, A4, B4, A4, G4, F#4. The fretting is 4 0 0. The third measure has notes E4, D4, C#4, B3, A3, G3. The fretting is 5 2 0 5 5. The fourth measure has notes G3, A3, B3, A3, G3, F#3. The fretting is 2 5 5. The fifth measure has notes D4, E4, F#4, G4, A4, B4. The fretting is 0 2 0 0. The sixth measure has notes G4, A4, B4, A4, G4, F#4. The fretting is 4 0 0. The piece ends with a double bar line and repeat dots.

Highland Laddie (traditional)

march

Mandolin tablature for 'Highland Laddie' in D major, 2/4 time. The piece consists of sixteen measures of music. The first measure has a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The notes are D4, E4, F#4, G4, A4, B4. The fretting is 0 5. The second measure has notes G4, A4, B4, A4, G4, F#4. The fretting is 0 2 5. The third measure has notes E4, D4, C#4, B3, A3, G3. The fretting is 3 2 0 5 2 0. The fourth measure has notes D4, E4, F#4, G4, A4, B4. The fretting is 2 0 0 5 0. The fifth measure has notes G4, A4, B4, A4, G4, F#4. The fretting is 2 0 0 3 2 0. The sixth measure has notes D4, E4, F#4, G4, A4, B4. The fretting is 5 0 2 5. The seventh measure has notes G4, A4, B4, A4, G4, F#4. The fretting is 3 2 0 5 2 5 2 0. The eighth measure has notes E4, D4, C#4, B3, A3, G3. The fretting is 5 2 2 0 2. The ninth measure has notes D4, E4, F#4, G4, A4, B4. The fretting is 5 2 2. The tenth measure has notes G4, A4, B4, A4, G4, F#4. The fretting is 5 2 2. The eleventh measure has notes D4, E4, F#4, G4, A4, B4. The fretting is 2 3. The twelfth measure has notes G4, A4, B4, A4, G4, F#4. The fretting is 5 3 2 3 2 0. The thirteenth measure has notes E4, D4, C#4, B3, A3, G3. The fretting is 2 0 5 0 2 0. The fourteenth measure has notes D4, E4, F#4, G4, A4, B4. The fretting is 2 0 0 5 0. The fifteenth measure has notes G4, A4, B4, A4, G4, F#4. The fretting is 2 0 0. The sixteenth measure has notes D4, E4, F#4, G4, A4, B4. The fretting is 2 0 0. The piece ends with a double bar line and repeat dots.

High Road to Gairloch