

# The Irish Collection



## The Humours of Glynn (traditional)

Musical score for Mandolin in D major, 3/4 time. The score consists of seven systems, each with a treble clef staff and a mandolin staff (labeled T and B). Chord symbols (D, A, G) are placed above the treble staff. Fingerings and triplets are indicated in the mandolin staff.

System 1: Treble: D4, E4, F#4, G4, A4, G4, F#4, E4. Mandolin: 0 2 4 | 5 5 4 2 0 | 2 5 4 0 | 2 2 3 2 0 | 5 4 0

System 2: Treble: D4, E4, F#4, G4, A4, G4, F#4, E4. Mandolin: 5 5 4 2 0 | 2 5 4 0 4 | 2 4 0 | 2 0 2 4 | 5 5 4 2 0 | 2 5 4 0

System 3: Treble: D4, E4, F#4, G4, A4, G4, F#4, E4. Mandolin: 2 2 3 2 0 | 5 4 0 | 5 2 5 2 5 | 4 0 4 | 2 4 0 | 2 .

System 4: Treble: D4, E4, F#4, G4, A4, G4, F#4, E4. Mandolin: 0 | 5 5 5 | 2 5 5 | 0 5 5 | 2 5 5 | 3 2 0 2 3 0

System 5: Treble: D4, E4, F#4, G4, A4, G4, F#4, E4. Mandolin: 2 5 2 4 5 2 | 0 4 0 | 2 0 2 4 | 5 2 5 | 7 7 | 5 3 2 3 5 7

System 6: Treble: D4, E4, F#4, G4, A4, G4, F#4, E4. Mandolin: 5 2 | 3 2 0 2 3 0 | 2 5 2 4 5 2 | 0 4 0 | 2 .

Glynn is a village in County Antrim, at one of the points in Ireland which is nearest to Scotland. The tune was very popular in the 18th century, and in some early Scots collections it is known as The Humours of Glen. It is also similar to Thomas Leixlip the Proud.



Humours of Glynn