

Nigel Gatherer's Scottish Collection

The Highland Watch's Farewell to Ireland (trad) *strathspey*

Am G C Am

Em G Am Am G

C Am Em G Am Am G

Am Em G Am

G C Am Em G Am

The image shows a mandolin score for the piece 'The Highland Watch's Farewell to Ireland'. It consists of five systems of music. Each system includes a treble clef staff with a 4/4 time signature, a mandolin staff with fret numbers, and a key signature of one flat (B-flat). The first system has four measures with chords Am, G, C, and Am. The second system has four measures with chords Em, G, Am, and Am. The third system has four measures with chords C, Am, Em, G, Am, Am, and G. The fourth system has four measures with chords Am, Em, G, and Am. The fifth system has four measures with chords G, C, Am, Em, G, and Am. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

Highland Watch's Farewell

This tune was first published in the mid-18th century and became a popular tune. Also known as The Highlanders' Farewell to Ireland, it also gained wide popularity across the Irish Sea as Farewell to Ireland, and it became a standard in the repertoire.

