

Nigel Gatherer's Scottish Collection

OCT 31

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The Halloween Jig (Jean Duval)

jig

Chords: Bm, A, G, F#m, Bm, A, Bm, A, Bm, D, A, Bm, F#m, D, A, Bm, A, Bm

The musical score for 'The Halloween Jig' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of three systems of music. Each system includes a treble clef staff with notes and rests, and a ukulele staff with fret numbers (0-5) and strumming patterns. The first system has five measures, the second has six measures including a repeat sign, and the third has six measures.

Tam o' Shanter (Alex Doig)

jig

Chords: D, Bm, D, A7, D, Bm, D, A7, D, D, G, Em, D, Bm, Em, A7, D, Bm, D, A7, D

The musical score for 'Tam o' Shanter' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of three systems of music. Each system includes a treble clef staff with notes and rests, and a ukulele staff with fret numbers (0-5) and strumming patterns. The first system has five measures, the second has six measures including a repeat sign, and the third has six measures.

OCT 31 *Halloween*

The name Hallowe'en comes from All Hallows' Eve, and is always celebrated on October 31st, the day before All Hallows' Day when the dead are remembered. It may have come originally from Gaelic traditions, but it has become commercialised over much of the world. The old Scottish custom of guizing - children knocking on doors in fancy dress, telling jokes or singing songs in return for apples, nuts or sweeties - evolved into the American trick or treat activities.



Halloween Jig