

# Nigel Gatherer's Scottish Collection



## Harris Dance (2) (traditional)

reel

Musical notation for Harris Dance (2) in G major, 4/4 time. The piece consists of three staves of music. The first staff contains the first two measures with chords G and A. The second staff contains the next two measures with chords Em, A, A, and A. The third staff contains the final two measures with chords A, G, and A. The piece ends with a double bar line and repeat dots.

## Harris Dance (1) (traditional)

reel

Musical notation for Harris Dance (1) in C major, 4/4 time. The piece consists of four staves of music. The first staff contains the first two measures with chord C. The second staff contains the next two measures with chords C and Am. The third staff contains the next two measures with chords Am, Am, and Am. The fourth staff contains the final two measures with chords 1. Am G and 2. Am G. The piece ends with a double bar line and repeat dots.



Sources: Both of these tunes come from the Patrick McDonald Collection of 1884, wherein there are many tunes without names, some of which are described as "a Skye dance" or in this case, "a Harris dance". The first is transcribed from the playing of Scots fiddler Alasdair Fraser from a 1986 recording, while the second has been recorded many times by different musicians and groups. This setting is the one played by Blazin' Fiddles on their album *The Key* (2017).



Harris Dance