

Nigel Gatherer's Scottish Collection



Harris Dance (2) (traditional)

reel

Musical notation for Harris Dance (2) in G major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff below it. Chords G, A, Em, and A are indicated above the notes. The tablature uses numbers 0-5 and includes triplets and slurs.



Harris Dance (1) (traditional)

Musical notation for Harris Dance (1) in C major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff below it. Chords C and Am are indicated above the notes. The tablature uses numbers 0-5 and includes triplets and slurs.

Sources: Both of these tunes come from the Patrick McDonald Collection of 1884, wherein there are many tunes without names, some of which are described as "a Skye dance" or in this case, "a Harris dance". The first is transcribed from the playing of Scots fiddler Alasdair Fraser from a 1986 recording, while the second has been recorded many times by different musicians and groups. This setting is the one played by Blazin' Fiddles on their album *The Key* (2017).



Harris Dance