

# Nigel Gatherer's Scottish Collection



## Harris Dance (2) (traditional)

reel

Ukulele notation for Harris Dance (2) in G major, 4/4 time. The piece consists of three systems of music. The first system has two measures with chords G and A. The second system has two measures with chords Em and A. The third system has two measures with chords A and G. The notation includes treble clef, key signature of one sharp (F#), and ukulele-specific fretting and fingering instructions.



## Harris Dance (1) (traditional)

Ukulele notation for Harris Dance (1) in C major, 4/4 time. The piece consists of three systems of music. The first system has two measures with chord C. The second system has two measures with chords C and Am. The third system has two measures with chords Am and G, including first and second endings. The notation includes treble clef, key signature of no sharps or flats, and ukulele-specific fretting and fingering instructions.

Sources: Both of these tunes come from the Patrick McDonald Collection of 1884, wherein there are many tunes without names, some of which are described as "a Skye dance" or in this case, "a Harris dance". The first is transcribed from the playing of Scots fiddler Alasdair Fraser from a 1986 recording, while the second has been recorded many times by different musicians and groups. This setting is the one played by Blazin' Fiddles on their album *The Key* (2017).



Harris Dance