

Nigel Gatherer's Scottish Collection

I Bhi Ada (traditional)

schottische

Em Em D Em D G

First system of musical notation for 'I Bhi Ada'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a mandolin tablature with fret numbers (2, 5, 2, 0, 2, 0, 2, 0, 5, 2, 0, 5, 5, 2, 0, 0, 0, 2, 5) and a T/B indicator.

G D G Em G D Em G

Second system of musical notation for 'I Bhi Ada'. It continues the melody from the first system. The tablature includes fret numbers (5, 0, 2, 0, 2, 5, 2, 0, 2, 0, 5, 2, 5, 0, 2, 0, 2, 5, 2, 0, 5, 2, 5, 5).

Cenneag Mhor (traditional)

schottische

D Bm F#m

First system of musical notation for 'Cenneag Mhor'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is in eighth notes. The tablature shows fret numbers (2, 2, 0, 5, 2, 0, 2, 5, 0, 5, 2, 0, 2, 2, 0, 5, 2, 0, 2).

D A7 D D F#m A7 Em

Second system of musical notation for 'Cenneag Mhor'. It includes a repeat sign. The tablature shows fret numbers (5, 2, 0, 2, 5, 5, 5, 0, 2, 5, 2, 0, 2, 5, 2, 0, 2, 0, 5, 2, 0).

D F#m D F#m D

Third system of musical notation for 'Cenneag Mhor'. The tablature shows fret numbers (5, 0, 2, 5, 2, 0, 2, 5, 0, 2, 0, 5, 5).



I Bhi Ada

Two puirt-a-beuls: vocal tunes sung for dancing.
The first is found under different names, such as McEwan's Barn. If I remember correctly, I got this setting from accordionist John Carmichael, and the words are about a girl dancing a reel.
I got the second tune from a recording by The Wick Scottish Dance Band, and I've also come across it under the name Many's the Thing I Saw.