

The James Oswald Collection



Jamie Come Try Me (James Oswald)

air

Musical score for the first version of 'Jamie Come Try Me' (air). It consists of three systems of music, each with a treble clef staff and a mandolin staff. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols are placed above the treble staff. The mandolin staff contains fret numbers for the left hand.

System 1: G C Em D G C

System 2: G D Em Bm C

System 3: D C Em Em C G D G

Jamie Come Try Me (James Oswald)

jig

Musical score for the second version of 'Jamie Come Try Me' (jig). It consists of three systems of music, each with a treble clef staff and a mandolin staff. The key signature is one sharp (F#) and the time signature is 9/8. Chord symbols are placed above the treble staff. The mandolin staff contains fret numbers for the left hand.

System 1: G C G D G C

System 2: Em D G D G D

System 3: G D Em D

Jamie Come Try Me



Composed by James Oswald (1710-1769) and published in his *Caledonian Pocket Companion Volume 2* (1744). Robert Burns later wrote words to the air, using the same title.