

The James Oswald Collection



Jamie Come Try Me (James Oswald)

air

Musical notation for the air version of 'Jamie Come Try Me'. It consists of three staves of music in G major and 3/4 time. The notes are as follows:

Staff 1: G A B Ḋ È Ğ E G C B A G G G A B E D E

Staff 2: G D B A G G A B A G F# E F# D G F# G A B C

Staff 3: A G F# Ğ F# È Ḋ B È Ḋ B A Ğ È Ḋ B A G

Jamie Come Try Me (James Oswald)

jig

Musical notation for the jig version of 'Jamie Come Try Me'. It consists of three staves of music in G major and 9/8 time. The notes are as follows:

Staff 1: G Ḋ Ḋ B Ḋ È Ğ G Ḋ Ḋ C B A G G Ḋ Ḋ B Ḋ È F#

Staff 2: Ğ F# È Ḋ C B A G Ğ Ğ Ğ Ḃ Ğ F# A F# Ğ Ğ Ğ Ḃ Ğ A F#

Staff 3: Ğ Ğ Ğ Ḃ Ğ F# A F# Ğ F# È Ḋ C B A G

Jamie Come Try Me



Composed by James Oswald (1710-1769) and published in his *Caledonian Pocket Companion* Volume 2 (1744). Robert Burns later wrote words to the air, using the same title.