

The Irish Collection



polka

John Kelly's (traditional)

Musical notation for John Kelly's (traditional) polka. The score consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The notes are as follows:

Staff 1: B C E E D C D E D C E B A G G A B C E E D C D E D

Staff 2: C A B A G A A C D E A A B A G E D C# D E F# G F# G

Staff 3: E A A B A G E D C B G A A C D E A A B A G E D

Staff 4: C# D E F# G F# G A G F# G F# E F# D E D C A B G A A

The Cuil Aodha Polka (traditional)

polka

Musical notation for The Cuil Aodha Polka (traditional). The score consists of four staves of music in 2/4 time, with a key signature of two sharps (F# and C#). The notes are as follows:

Staff 1: E F# G F# E F# D F# A E F# G F# E F# F# A E F# G F# E

Staff 2: F# D F# A B A B C# D E E C# D A F# A D A F# A

Staff 3: C# B G B A A B C# D A F# A

Staff 4: D A F# A B A B C# D E E

The first polka is actually a version of a reel called Scotch Mary. The second is named after the Cuil Aodha (pronounced Coolea) townland in County Cork, right down in the south-western area of Ireland. Both tunes come from the playing of fiddler James Kelly.

John Kelly's Polka

