

The Irish Collection



hornpipe

King of the Fairies (traditional)

Musical score for Mandolin in 4/4 time, key of D major. The score consists of seven systems of music, each with a treble clef staff and a mandolin staff. Chord progressions are indicated above the treble staff. The mandolin staff shows fret numbers for the strings.

System 1: Chords: Em, Em, Em, D. Fret numbers: 4, 2 0 2 4 5 4 5 0, 2 2 5 5 0, 2 2 2 4 5 2, 4 5 4 2 0.

System 2: Chords: Em, G, Em, Em. Fret numbers: 4, 2 0 2 4 5 4 5 0, 2 0 5 2 5 4, 2 2 5 4 2 1, 2 . . .

System 3: Chords: Em, Em, Em, Bm. Fret numbers: 5, 0 0 2 5 0 2, 3 5 3 2 0 2, 0 2 2 0 2 4, 5 0 5 4 2 4 5 2.

System 4: Chords: Em, Em, Bm, Em. Fret numbers: 0 2 2 5 0 2, 3 5 3 2 0 2 0, 5 2 5 0 3 2 0 5 2 0.

System 5: Chords: Em, D, Em, D, D, D. Fret numbers: 0 2 3 0 2 5, 0 5 2 4 5 0, 5 2 0 4 5 0 2 4, 5 2 0 4 5 4 2 0.

System 6: Chords: Em, Em, Em, B7, Em. Fret numbers: 4, 2 2 4 5 0, 2 0 0 5 0 2, 0 2 2 0 5 4, 2.

This tune started out in Scotland as a tune called *Bonny Charlie in*, for example, *Aird's Selection Vol.2 (1788)* and *Gow's Repository Vol.3 (c1809)*. In Ireland it has been found as *Your Old Wig is the Love of My Heart* and *The Lonesome Wedding*. There is a Shetland version of the tune under the title *Scollay's Reel*.



King of the Fairies