

The Irish Collection



hornpipe

King of the Fairies (traditional)

Musical notation for 'King of the Fairies' in D major, 4/4 time. The score consists of six staves of music with corresponding letter-based tablature below each staff.

Staff 1: B E DEF#GF#G A B B G G A B E EF#G E F#GF# ED

Staff 2: B E DEF#GF#G A B AG B D C# B E GF#E i E

Staff 3: D E E B D E F# G A G F# E F# E B BAB C# D E D C# B C# D B

Staff 4: E B B D E F# G A G F# E F# E D B D E G F# E D F# E

Staff 5: E F# G E F# D E D B C# D E D B A F# G A B C# D B A F# G F# E D

Staff 6: B E E F#G A B E E D E F# E B B A G F# E

This tune started out in Scotland as a tune called Bonny Charlie in, for example, Aird's Selection Vol.2 (1788). and Gow's Repository Vol.3 (c1809). In Ireland it has been found as Your Old Wig is the Love of My Heart and The Lonesome Wedding. There is a Shetland version of the tune under the title Scollay's Reel.



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