

# The Irish Collection



## The Lark in the Morning (traditional)

jig

Musical score for Mandolin, featuring treble and bass staves with chords and fret numbers.

Chords: D, G, Bm, A, Em, C.

Measure 1: D (0 4 0 0 4 0) | G (2 5 2 2 5 2) | D (0 4 0 0 5 0) | Bm (2 0 5 2 5 2) | G (0 4 0 0 4 0) | D (0 4 0 0 4 0)

Measure 2: G (2 5 2 2) | D (5 0 2 5 2 0) | A (2 5 2 2 0 2) | Bm (5 2 2 0 2) | B (5 0 2 5) | D (5 2 7 5 2 0)

Measure 3: D (5 2 3 2 0) | Bm (2 5 2 2 0 2) | D (5 0 2 5) | D (5 2 7 5 2) | Em (3 5 3 2 0) | D (5 2 2 2 0 2)

Measure 4: D (5 2 2 0 2) | D (2 0 2 2 0 2) | D (5 2 2 0 2) | Bm (0 5 2 2 0 2) | G (5 2 2 0 2) | D (2 0 2 2 0 2)

Measure 5: G (3 5 3 2 0) | D (5 2 2 2 0 2) | Bm (0 5 5 2 5 5) | D (0 5 5 2 5 5) | D (0 5 5 2 5 5) | D (0 5 5 2 5 5)

Measure 6: Bm (0 0 5 2) | D (0 5 5 2 5 5) | A (0 5 0 2 2) | D (3 5 3 2 0) | G (5 2 2 2 0 2) | Bm (5 2 2 2 0 2)

There is a story of two pipers playing all night to see who was the better player. As dawn broke the contest was still even, but after hearing the beautiful birdsong, they agreed that the "lark in the morning" was sweetest of all.



Lark in the Morning