

# Nigel Gatherer's Irish Collection



## The Last Rose of Summer (traditional)

jig

$\text{♩} = 70$

*(Musical notation for The Last Rose of Summer in D major, 3/4 time, featuring a jig rhythm. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with a key signature of two sharps. The notes are: D4, E4, F#4, D4, C#4, B4, A4, A4, F#4, D4, E4, F#4, A4, F#4, E4, D4, D4. The second line is: D4, E4, F#4, D4, C#4, B4, A4, A4, F#4, D4, E4, F#4, A4, F#4, E4, D4, D4. The third line is: A4, F#4, D4, C#4, B4, A4, A4, F#4, A4, F#4, D4, C#4, B4, A4, B4, C#4, B4, A4, D4. The fourth line is: D4, E4, F#4, F#4, E4, D4, C#4, D4, B4, A4, F#4, D4, E4, F#4, A4, F#4, E4, D4, D4. The piece ends with a double bar line.)*

D E F# D C# B A A F# D E F# A F# E D D

D E F# D C# B A A F# D E F# A F# E E D D

A F# D C# B A A F# A F# D C# B A# B C# B A# B C# D

D E F# F# E D C# D B A F# D E F# A F# E D D

The Last Rose of Summer is a song written by Thomas Moore in 1805 to the traditional tune Aisling an Óigfhear (The Young Man's Dream). He was staying at the time at Jenkinstown Castle in Co. Kilkenny, and is said to have been inspired by a specimen of rose (Rosa 'Old Blush').



THOMAS MOORE (1779-1852)

*Last Rose of Summer*