

The Irish Collection



The Leaving of Liverpool (traditional)

song air

Musical notation for 'The Leaving of Liverpool' (traditional) in D major, 4/4 time. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the mandolin tablature is provided, with fret numbers (0-5) and string numbers (1-4) indicated. Chords are written above the staff: D, G, D, D, Bm, A7, D, G, D, Bm, G, Em, A7, D, G, D, D, A7, D.

1. Farewell to Prince's landing stage,
River Mersey fare thee well.
I am bound for Cal - i - for - ni - ay,
A place I know right well.

Chorus: So fare you well my own true love,
When I return, united we will be.
It's not the leaving of Liverpool that grieves me,
But my darling when I think of thee.

A popular singalong folk song which has been heard in folk clubs across the country since the 1960s. The Dubliners contributed to its popularity.

2. I've shipped on a Yankee sailing ship,
Davy Crockett is her name,
And Burgess is the captain of her,
And they say she is a floating shame. **[Chorus]**
3. Oh the sun is on the harbor, love,
And I wish I could remain,
For I know it will be a long long time,
Before I see you again. **[Chorus]**



Leaving of Liverpool