

Nigel Gatherer's Scottish Collection

Loch Torridon (traditional)

reel

Mandolin sheet music for Loch Torridon (traditional) in G major, 4/4 time. The piece is a reel. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written on a single staff with a mandolin-specific tablature below it. The tablature uses numbers 0-5 to indicate fret positions. Chord symbols (Am, Em, G, C) are placed above the staff to indicate harmonic structure. The piece consists of 16 measures, with a repeat sign after the 8th measure.

Whelan's Hornpipe (traditional)

reel

Mandolin sheet music for Whelan's Hornpipe (traditional) in D major, 4/4 time. The piece is a reel. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written on a single staff with a mandolin-specific tablature below it. The tablature uses numbers 0-5 to indicate fret positions. Chord symbols (D, Em, A7, G) are placed above the staff to indicate harmonic structure. The piece consists of 16 measures, with a repeat sign after the 8th measure.

Loch Torridon is a sea loch on the mainland of Scotland opposite the island of Skye. The tune is known in Ireland as After the Battle of Aughrim. I got both of these tunes from Glaswegian accordionist John Carmichael.



Loch Torridon