

Nigel Gatherer's Irish Collection



Irish jig

The Maho Snaps (traditional)

Musical notation for 'The Maho Snaps' in G major, 6/8 time. The melody is written on a treble clef staff. The key signature has one sharp (F#). The time signature is 6/8. The melody is accompanied by chords: G, G, C, D, G, G, Am, D, G, G, C, D, G, G, Em, D, G, C, D, Em, G, D, G.

Cherish the Ladies (traditional)

Irish jig

Musical notation for 'Cherish the Ladies' in D major, 6/8 time. The melody is written on a treble clef staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody is accompanied by chords: D, D, Em, G, D, D, D, Bm, A7, D, D, A7, G, D, Em, G, D, D, A7, G, D, Bm, A7, D.



The Maho Snaps refers to a bumpy stretch of road alongside Lough Erne, Co. Fermanagh. The tune was learned in Canada by fiddler Mick Hoy. It's actually a version of a Scottish jig, Dumfries House, composed by John Riddell, a blind fiddler from Ayrshire. (1718-95). Cherish the Ladies is a standard Irish jig which I learned as a teenager.

Maho Snaps