

## Nigel Gatherer's Irish Collection



### The Maho Snaps (traditional)

Irish jig

Musical notation for The Maho Snaps (traditional) Irish jig. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. The notes are: D G G G̃ Ḋ B G G A B C B C E F# G A F# D D E F# G G G̃ Ḋ B G G A B C G E A F# D G A G G. The melody is repeated twice.

### Cherish the Ladies (traditional)

Irish jig

Musical notation for Cherish the Ladies (traditional) Irish jig. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. The notes are: Ḋ F# F# A F# F# D F# A A F# A B E E G E E B Ḋ B A F# A Ḋ F# F# A F# F# D F# A A F# A B C# Ḋ Ė F# G̃ F# Ḋ Ḋ Ḋ Ḋ F# Ḋ C# Ė C# B Ḋ B A F# A B E E G E E B Ḋ B A F# A Ḋ F# Ḋ C# Ė C# B Ḋ B A F# A B C# Ḋ Ė F# G̃ F# Ḋ Ḋ Ḋ. The melody is repeated twice.



The Maho Snaps refers to a bumpy stretch of road alongside Lough Erne, Co. Fermanagh. The tune was learned in Canada by fiddler Mick Hoy. It's actually a version of a Scottish jig, Dumfries House, composed by John Riddell, a blind fiddler from Ayrshire. (1718-95). Cherish the Ladies is a standard Irish jig which I learned as a teenager.

Maho Snaps