

The Scottish Collection

Many a Thing I Saw (traditional)

reel

Musical notation for 'Many a Thing I Saw' in G major (one sharp). The piece is in 2/4 time and consists of three staves of music. The first staff contains the first four measures with chords D, D, G, D, D. The second staff contains the next four measures with chords G, A7, D, D, D, G, A7. The third staff contains the final two measures with chords D, G, A7, D.

Tatties an' Herrin' (Allan MacDonald)

reel

Musical notation for 'Tatties an' Herrin'' in A major (three sharps) and 4/4 time. The piece consists of four staves of music. The first staff contains the first four measures with chords A, D, E7, A. The second staff contains the next four measures with chords D, A, F#m, D, E7. The third staff contains the next four measures with chords F#m, D, A, F#m. The fourth staff contains the final four measures with chords D, E7, F#m, D, A.

Two reels from the West Highlands. The first one is called S'iomadh Rud A Chunnaic Mi (Many a Thing I Saw) and it accompanies a Gaelic puirt-a-buel. It has also been called Cenneag Mhor. The second tune - Buntata Sgadan - was composed by piper Allan MacDonald, and the title translates as "Tatties and Herrin'" or "Mackerel and Tatties". Although it's in A, there are no G sharps, so it's good for whistles.



Many's the Thing