

# Nigel Gatherer's Scottish Collection



## The Mist Covered Mountains (Chì Mi Na Mòrbheanna) (trad)

Am Am Am Am G G G G C G C

G Am Em Am Am Am Am G G G G

C G C G C G G E7 Am Am

Mandolin tablature for 'The Mist Covered Mountains' in G major, 3/4 time. The piece consists of three systems of music. Each system includes a treble clef staff with notes and a mandolin staff with fret numbers. The first system has 12 measures, the second has 12 measures, and the third has 12 measures. The key signature has one sharp (F#) and the time signature is 3/4.

## Leaving Barra (N MacLean)

Gaelic waltz

G D Em G Bm Em D D

G Em Bm D G Bm Am D

G D Em G Bm Em D D

G C D C G Bm G G

Mandolin tablature for 'Leaving Barra' in G major, 3/4 time. The piece consists of four systems of music. Each system includes a treble clef staff with notes and a mandolin staff with fret numbers. The first system has 12 measures, the second has 12 measures, the third has 12 measures, and the fourth has 12 measures. The key signature has one sharp (F#) and the time signature is 3/4.

Mist Covered Mountains

Chi Mi Na Mòrbheanna is a Gaelic song written by John Cameron (1822-1898) to the tune Johnny's So Long at the Fair. It is known widely in its English version, The Mist Covered Mountains of Home.

