The Irish Collection







This is a very popular jig played often at sessions. It was named after the great Irish fiddler James Morrison (1891-1947), who recorded it on a 78rpm disc in the 1930s. He had learned the tune from his friend [orrison's]ig and bandmate Tom Carmody, who had learned it from his father as The Stick Across the Hob. Morrison decided to call it Maurice Camody's Jig, but almost everybody knows it as Morrison's Jig now.