

The Irish Collection



Morrison's Jig (traditional)

jig

Musical score for Morrison's Jig, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The score consists of five systems of music, each with a treble staff and a mandolin staff. Chord progressions are indicated above the treble staff. The mandolin staff includes fret numbers and a 'T' (thumb) or 'B' (back) indicator for the left hand.

System 1: Chords: Em, Em, D, Em, D, Em. Fret numbers: 2 2 2 2, 2 2 2 0 4 0, 2 2 2 2, 5 4 2 0 4 0, 2 2 2 2.

System 2: Chords: Em, D, G, D, G, D, Em, Em. Fret numbers: 2 2 2 0 4 0, 5 4 5 0, 5 0 5 4 2 0, 2 0 0 2 0 0, 5 0 0 2 0 5.

System 3: Chords: Em, D, Em, Em, G. Fret numbers: 2 0 0 2 0 0, 5 3 2 0 5, 2 0 0 2 0 0, 5 0 0 2 0 2, 3 2 0 5 0.

System 4: Chords: G, D, Em, Em, Em, D. Fret numbers: 2 0 5 4 2 0, 2 0 0 2 0 0, 5 0 0 2 0 5, 2 0 0 2 0 0, 2 5 2 5 0 2.

System 5: Chords: G, D, G, G, D, G, D, Em. Fret numbers: 3 3 3 2 0, 5 0 2 3 5, 0 5 4 5 0, 2 0 5 4 2 0, 2 2.

This is a very popular jig played often at sessions. It was named after the great Irish fiddler James Morrison (1891-1947), who recorded it on a 78rpm disc in the 1930s. He had learned the tune from his friend and bandmate Tom Carmody, who had learned it from his father as The Stick Across the Hob. Morrison decided to call it Maurice Camody's Jig, but almost everybody knows it as Morrison's Jig now.



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