

The James Oswald Collection



P

Pentland Hills (James Oswald)

air

Musical score for Bagpipe in G major, 3/4 time. The score consists of six staves of music with corresponding letter-based notes below each staff. Trills are indicated by a '3' above the notes.

Staff 1: B A G G Ḋ Ė B Ġ Ḟ#̇ Ė Ḟ#̇ Ġ Ḋ B BAB

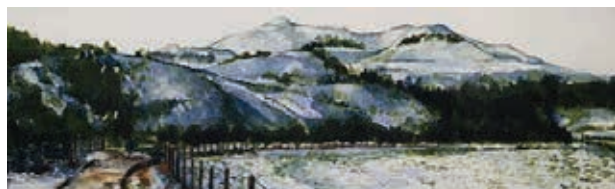
Staff 2: G G G A B Ė Ė Ė Ḋ Ė B G A G

Staff 3: B A G G Ġ Ḟ#̇ Ė Ḋ B Ġ Ḟ#̇ Ė Ḟ#̇ Ġ Ė Ė Ḟ#̇

Staff 4: Ġ Ḋ Ė Ė Ḋ A B A G Ḋ Ė Ḋ A B A

Staff 5: G A Ė Ḟ#̇ Ġ Ġ Ḋ C B B Ġ Ḟ#̇ Ė Ḟ#̇ Ġ Ḋ A B BAB

Staff 6: G G G A B Ė Ė Ė Ḟ#̇ Ġ B G A G



In *Flores Musicae* (c1773) the title of this tune is given as *The Battle of Pentland Hills*, but there is no feel of a battle in this tune. Oswald (1710-1769) published it in the final volume of his "Caledonian Pocket Companion" collection in c1769.

Pentland Hills