

The James Oswald Collection



Pentland Hills (James Oswald)

air

Sheet music for Ukulele in G major, 3/4 time. The score consists of five systems, each with a treble clef staff and a four-string ukulele staff (T, A, B, C). Chords are indicated above the treble staff. Fingerings and triplets are indicated in the ukulele staff.

System 1: G, Em, C, G, Em. Chords: G, Em, C, G, Em. Ukulele: 3 2 0 3 3 5 3 2 3 2 0 2 3 2 2 2 3 5 3 3 3 0 2

System 2: C, G, D7, G, G, Em. Chords: C, G, D7, G, G, Em. Ukulele: 0 0 3 5 3 2 3 0 3 2 0 3 3 3 2 0 2

System 3: G, D, E, C, G, C, G, C. Chords: G, D, E, C, G, C, G, C. Ukulele: 3 2 0 2 3 0 0 2 3 2 0 0 2 0 3 5 3 5 3 2

System 4: D, Em, G, C. Chords: D, Em, G, C. Ukulele: 0 3 2 0 2 3 3 5 3 2 2 3 2 0 2 3 2

System 5: C, G, G, C, G, D7, G. Chords: C, G, G, C, G, D7, G. Ukulele: 3 2 2 3 5 3 3 3 0 2 0 0 0 2 3 2 3 0 3



In *Flores Musicae* (c1773) the title of this tune is given as *The Battle of Pentland Hills*, but there is no feel of a battle in this tune. Oswald (1710-1769) published it in the final volume of his "Caledonian Pocket Companion" collection in c1769.

Pentland Hills