

Nigel Gatherer's Scottish Collection

The Rock on the Clyde (Bobby MacLeod, Mull)

jig

G D7 C G7 G B7 Em D7

G D7 C G7 G B7 Em

G D7 G B7 Em D Em C

G D7 C G7 G B7 Em

Musical notation for 'The Rock on the Clyde' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the first measure, the second and third staves contain the next two measures, and the fourth staff contains the final measure. Chords are indicated above the notes.

Charlie Hunter (Bobby MacLeod)

jig

D G D Bm G A G

D G D Bm A7 A7 D

D G E7 A A7

D G Bm A7 A7 D

Musical notation for 'Charlie Hunter' in D major, 6/8 time. The piece consists of four staves of music. The first staff contains the first measure, the second and third staves contain the next two measures, and the fourth staff contains the final measure. Chords are indicated above the notes.

The Great Scottish Composers

10. **Bobby MacLeod** (1925-1991) was born into a musical family and his first instrument, aged five, was the Highland bagpipe. At age ten he took up the melodeon and eventually he could alternate between button accordion and piano accordion. He and his famous band toured and recorded extensively, and quite a few of his compositions are still popular, for example *Murdo MacKenzie of Torridon*, *Jean's Reel*, *Anne Fraser MacKenzie*, and *Charlie Hunter*.



Rock on the Clyde