

1 & 3. *The Rowan Tree* (Lady Nairne) x2 & x1

Musical notation for *The Rowan Tree* (Lady Nairne), measures 1-16. The score consists of four staves of music in G major (one sharp) and 2/4 time. The notes are as follows:

Staff 1: D E F# F# F# E F# A A D B A B D B A A

Staff 2: D E F# F# F# E F# A B A A F# E D D

Staff 3: A A D D D C# B B D A A B A G F# F# E E

Staff 4: D E F# F# F# E F# A B A A F# E D D

2. *Maxwelltown Braes* (Annie Laurie) (traditional) x2

Musical notation for *Maxwelltown Braes* (Annie Laurie), measures 1-16. The score consists of four staves of music in G major (one sharp) and 2/4 time. The notes are as follows:

Staff 1: F# E D D D D C# B B A F# F# E D F# E E

Staff 2: F# E D D D D C# B B A F# F# E D

Staff 3: A D D E E F# A D D E E F#

Staff 4: F# E D C# B C# D B A F# F# E D D F# E D

Then Rowan Tree again x1, then CODA

CODA:

Slow

Musical notation for the CODA, measures 1-4. The notes are as follows:

Staff 1: D E F# E D D

Two song airs played as marches from the repertoire of Dave McLagan. The Rowan Tree was written by Carolina Oliphant (Lady Nairne), who lived up the road in Gask.

