

Nigel Gatherer's Scottish Collection



Seonaidh's Tune (Fred Morrison)

strathspey

$\text{D } \text{E}\text{\#} \text{G}\text{\#} \text{E} \text{F}\text{\#} \text{D } \text{E}\text{\#} \text{G}\text{\#} \text{D } \text{E} \text{B } \text{E} \text{G} \text{F}\text{\#} \text{E} \text{D}\text{\#} \text{B}$   
 $\text{A C}\text{\#} \text{E} \text{G}\text{\#} \text{F}\text{\#} \text{A C}\text{\#} \text{E} \text{G}\text{\#} \text{D} \text{D} \text{F}\text{\#} \text{A} \text{A} \text{G}\text{\#} \text{E} \text{F}\text{\#}$   
 $\text{F}\text{\#} \text{G}\text{\#} \text{A} \text{G}\text{\#} \text{D} \text{E} \text{B } \text{E} \text{G}\text{\#} \text{E} \text{D}\text{\#} \text{B} \text{A C}\text{\#} \text{E} \text{G}\text{\#} \text{A C}\text{\#} \text{E} \text{G}\text{\#} \text{D} \text{D}$

Chùir I Glùn Air A' Bhodaich (She Put her Knee... - trad)

strathspey

$\text{A B}\text{\#} \text{D} \text{B}\text{\#} \text{E} \text{A B}\text{\#} \text{E} \text{D}\text{\#} \text{B} \text{G} \text{A B}\text{\#} \text{D} \text{B}\text{\#} \text{E} \text{D}\text{\#} \text{B} \text{B} \text{A B} \text{A G}$   
 $\text{E} \text{F}\text{\#} \text{G} \text{F}\text{\#} \text{G}\text{\#} \text{A} \text{E} \text{F}\text{\#} \text{G} \text{A} \text{G}\text{\#} \text{F}\text{\#} \text{D} \text{E} \text{F}\text{\#} \text{G} \text{F}\text{\#} \text{G}\text{\#} \text{A} \text{E}\text{\#} \text{B} \text{A B} \text{A G}$   
 $\text{E} \text{F}\text{\#} \text{G} \text{F}\text{\#} \text{G}\text{\#} \text{A} \text{E} \text{F}\text{\#} \text{G} \text{A} \text{G}\text{\#} \text{F}\text{\#} \text{D} \text{E} \text{F}\text{\#} \text{G} \text{E}\text{\#} \text{F}\text{\#} \text{D} \text{E} \text{D}\text{\#} \text{B} \text{B} \text{A B} \text{A G}$

She Put Her Knee on the Old Man (trad)

reel

$\text{A B}\text{\#} \text{D} \text{B}\text{\#} \text{E} \text{A B}\text{\#} \text{E} \text{D}\text{\#} \text{B} \text{G} \text{A B}\text{\#} \text{D} \text{B}\text{\#} \text{E} \text{D}\text{\#} \text{B} \text{B} \text{A B} \text{A G}$   
 $\text{E}\text{\#} \text{F}\text{\#} \text{G} \text{F}\text{\#} \text{G}\text{\#} \text{A} \text{E}\text{\#} \text{F}\text{\#} \text{G} \text{A} \text{G}\text{\#} \text{F}\text{\#} \text{D} \text{E}\text{\#} \text{F}\text{\#} \text{G} \text{F}\text{\#} \text{G}\text{\#} \text{A} \text{E}\text{\#} \text{D} \text{B} \text{A B} \text{A G}$   
 $\text{E}\text{\#} \text{F}\text{\#} \text{G} \text{F}\text{\#} \text{G}\text{\#} \text{A} \text{E}\text{\#} \text{F}\text{\#} \text{G} \text{A} \text{G}\text{\#} \text{F}\text{\#} \text{D} \text{E}\text{\#} \text{F}\text{\#} \text{G} \text{E}\text{\#} \text{F}\text{\#} \text{D} \text{E} \text{D}\text{\#} \text{B} \text{B} \text{A B} \text{A G}$

Seonaidh's Tune