

# Nigel Gatherer's Scottish Collection



## Shake a Leg (John McCusker)

reel

Sheet music for "Shake a Leg" (John McCusker), a reel in 4/4 time. The key signature is one sharp (F#). The music is written on a single staff with a treble clef. Chords are indicated above the notes: G, G, C, G, D, C, G, G, C, G, D, G, Em, Bm, G, Em, G, D, G, G, C, G, D, G.

## Billy's Reel (John McCusker)

reel

Sheet music for "Billy's Reel" (John McCusker), a reel in 4/4 time. The key signature is two sharps (F# and C#). The music is written on a single staff with a treble clef. Chords are indicated above the notes: A, Bm, A, E7, A, Bm, A, E7, A, D, F#m, A, F#m, Bm, E7, 1.D, F#m, A, F#m, E7, A, 2.A, Bm, A, F#m, E7, A.



## The Great Scottish Composers

**No.13: John McCusker** John McCusker was born in Bellshill in 1973 and took up fiddle at an early age. He formed a folk group - Parcel o' Rogues - when he was 14, and joined the well-established Battlefield Band when he was still a teenager, staying with them for eleven years. Since then he has mainly recorded as a solo performer, but he has collaborated with many other artists. Billy's Reel was composed for Billy Connolly.

Shake a Leg