

## 1. St Mary's Polka (traditional)

x2

Musical score for St Mary's Polka in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are the bass line. Chords are indicated above the notes. A dotted line labeled 'INTRO' spans the end of the fourth staff.

## 2. Church Street Polka (traditional)

x2

Musical score for Church Street Polka in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are the bass line. Chords are indicated above the notes. The final staff includes first and second endings for the bass line.

1-3: St Mary's Polka

These two polkas come from *The Chieftains* debut album in 1963. I have concluded they were named by Paddy Moloney after places he played in Dublin when he was young.