

# The Irish Collection



## St Patrick's Cathedral (John Sheahan)

air

G Am Bm Em A D C D

Bm Em G D G E Am D

G C G D G Am G

G D C D G C G D G

Musical notation for St Patrick's Cathedral in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style with various note values and rests. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

## Christ Church Cathedral (John Sheahan)

air

G G D C G Am D

G G D G C G G D G

D D G C D

G G D C G G D G

Musical notation for Christ Church Cathedral in G major, 4/4 time. The piece consists of four staves of music. The notation follows a similar format to the first piece, with a treble clef, one sharp key signature, and 4/4 time signature. The melody is simple and folk-like, with chord symbols indicating the harmony. The piece ends with a double bar line and repeat dots.

*St Patrick's Cathedral*



*The Dubliners were a hugely influential folk group formed in 1962 John Sheahan (b.1939) joined the band in 1964. He learned tin whistle at school in the Dublin area of Marino, and took up fiddle at age twelve, and went on to study classical violin in Dublin. Christ Church Cathedral spread around traditional music sessions like wildfire when it first came out.*